



INTRODUCING

Meinl Symphonic & Marching Cymbals

Master Music S.r.l. - Marzo 2011



SY-18T

300 891



SY-20T

300 894



SY-22T

300 897



Thin

Light weight pairing with a quick decay and low volume. Soft, washy attack with a very musical spread and dark tonality. Recommended for low volume settings.

SY-18M

300 892



SY-20M

300 895



SY-22M

300 898



Medium

All-purpose pairing with a balanced combination of overtones for a full-bodied sound and a wide spread. Solid attack with a loud projection and a sparkling sustain.

SY-18H

300 893



SY-20H

300 896



SY-22H

300 899



Heavy

The heaviest symphonic cymbals with maximum volume and sustain. Very powerful and martial sounding. Recommended for use when a loud and penetrating sound is required.

Symphonic cymbals include leather handles.



SUSPENDED CYMBALS

Medium thin weight with a flat profile for immediate and sensitive response with a long sustain. Creates a very musical and warm spread. Ideal for mallet rolls for swelling crescendos.

- 14" SY-14SUS** 300 902
- 16" SY-16SUS** 300 905
- 17" SY-17SUS** 300 906
- 18" SY-18SUS** 300 908
- 20" SY-20SUS** 300 910

Suspended cymbals don't include a leather handle.

PROFESSIONAL CYMBALS

B12

Dark tonality in character, with smooth and warm overtones. Optimal resonance with a wide spectrum and a quick decay. Tonally matched for a balanced and harmonic spread.

- 16" MA-B12-16M 300 885
- 18" MA-B12-18M 300 886
- 20" MA-B12-20M 300 887



B10

A bright and warm sonic character with a loud and clear attack. Tonally matched cymbal pair for a balanced and harmonic spread.

- 16" MA-B10-16M 300 881
- 18" MA-B10-18M 300 882
- 20" MA-B10-20M 300 883



STUDENT CYMBALS

BRONZE

Bright cutting sound, yet with a warm character. Fast and clean response with a controlled feel.

- 14" MA-BO-14M 300 876
- 16" MA-BO-16M 300 877



BRASS

Perfectly matched cymbal pair with a powerful and strong high-end. Quick response with a controlled feel.

- 14" MA-BR-14M 300 872
- 16" MA-BR-16M 300 873

